

Riot Act, Inc. New Play Festival Guidelines

Deadline and Submission Fee

\$20 per entry. All entries must be submitted no later than March 31, 2019.

Basic requirements

- Plays should run 20-30 minutes total (20 to 30 pages.)
- Plays should require no more than six actors total.
- Set and prop concepts should be simple and must be easily broken down and moved. No more than 1 set change or 2 sets total allowed.
- Entries will be accepted from playwrights residing in the regional areas of WY, ID, UT, CO and MT.
- Plays must have never been previously published or performed

Format requirements

- Please provide 2 copies of your play, one with playwright information included and one without. Judges judge blindly so we need a copy with no playwright information to give to the judges.
- Title page should include the play title, playwright's name and full contact information.
- Subsequent pages should include page numbers and play title in a header or footer.
- DO NOT include playwright's name in header or footer.
- Body of the play should be no more than 30 pages long, double spaced, with a 10- to 12-point font.
- Unfamiliar with play formatting? Please visit www.playwriting101.com/chapter06 for more information and examples.
- No revisions will be allowed after the audition and rehearsal process begins.

All plays must be submitted electronically with a registration form as either a Word file or as a PDF. Registration fees may be paid by credit card on the Riot Act, Inc., website or by check or money order mailed to Riot Act, Inc. Please email all submissions to riotactplaycomp@earthlink.net.

Three finalists will be chosen, and winners notified no later than April 30, 2019. The winning plays will be produced as part of the Riot Act, Inc., series of shorts June 2019. The selection of directors and actor auditions will be held in early May 2019. Rehearsals will run May into June 2019.

For more information email riotactplaycomp@earthlink.net or check our website at www.riotactinc.org.