

Riot Act, Inc. New Play Festival Guidelines

Deadline and Submission Fee

\$30 per entry. All entries must be submitted no later than March 1, 2015.

Basic requirements

- Plays should run 20-30 minutes total (20 to 30 pages.)
- Plays should require no more than six actors total.
- Set and prop concepts should be simple and must be easily broken down and moved.
- Playwrights must be residents of our community
- Plays must have never been previously published or performed

Format requirements

- Title page should include the play title, playwright's name and full contact information.
- Subsequent pages should include page numbers and play title in a header or footer.
- DO NOT include playwright's name in header or footer.
- Body of the play should be no more than 30 pages long, double spaced, with a 10- to 12-point font.
- Unfamiliar with play formatting? Please visit www.playwriting101.com/chapter06 for more information and examples.

All plays must be submitted electronically with a registration form as either a Word file or as a PDF. Registration fees may be paid by credit card on the Riot Act, Inc., website or by check or money order mailed to Riot Act, Inc. Please email all submissions to riotactplaycomp@earthlink.net.

Up to four finalists will be chosen and winners notified no later than March 30, 2015. The winning plays will be produced as part of the Riot Act, Inc., series of shorts June 2015. The selection of directors and actor auditions will be held in early April 2015. Rehearsals will run April through May 2015.

Playwrights can take advantage of the expertise and experience generously offered by Off Square Theatre's **Playwriting Lab 47**—a local playwriting class/club. Writers can not only learn more about the craft, but also use the group as a sounding board as they create their plays. Participants present and read scripts in development, with the opportunity to give and receive feedback. No experience necessary. Participants are expected to commit for a minimum of 5 meetings and follow established discussion protocol. Contact Caryn Flanagan for more information: carynflanagan@me.com

For more information on Playwriting Lab 47, please contact Caryn Flanagan at carynflanagan@mac.com.