



## New Production Festival Guidelines

### Deadline and Submission Fee

\$20 per entry. All entries must be submitted no later than June 16, 2023 by 5pm Mountain Time. Registration fees may be paid by credit card on the [www.RiotActInc.org](http://www.RiotActInc.org) or by check or money order mailed to Riot Act, Inc. PO Box 6447, Jackson, WY 83002.

### Disciplines

Proposals may be submitted as a director, designer, or playwright. You may choose to submit a specific play you wish to work on or to collaborate with other participants.

### Basic requirements

- Plays should run 20-30 minutes total (20 to 30 pages.)
- Plays should require no more than six actors total.
- Set and prop concepts should be simple and must be easily broken down and moved. No more than 1 set change or 2 sets total allowed.
- Entries will be accepted from playwrights residing in the regional areas of WY, ID, UT, CO and MT.
- If a proposal is from a playwright, the play must not have been previously published or produced within the past 5 years or in any of the resident states. Plays previously submitted but not produced may be resubmitted if reworked based on commentary received in previous years. If proposal is from a director or designer, the play may be an existing or new play.

### For Playwrights

#### Play Format requirements

- Please provide 2 copies of your play, one with playwright information included and one without. (Judges read the plays blindly, so we need a copy with no playwright information to give to the judges.)
- Title page should include the play title, playwright's name and full contact information.
- Subsequent pages should include page numbers and play title in a header or footer.
- DO NOT include playwright's name in header or footer.
- Body of the play should be no more than 30 pages long, double spaced, with a 10- to 12-point font.
- Unfamiliar with play formatting? Please visit [www.playwriting101.com/chapter06](http://www.playwriting101.com/chapter06) for more information and examples.
- No revisions will be allowed after the audition and rehearsal process begins. \*Unless requested by director and agreed upon by the playwright.\*

Playwright proposal form must be completed electronically. Plays must be submitted electronically as either a Word file or as a PDF. Access online: [PLAYWRIGHT PROPOSAL FORM](#) or via Text: (307) 207-3914 *NPF Playwright*. Please email all questions to [NewProductionFest@riotactinc.org](mailto:NewProductionFest@riotactinc.org).

## **For Directors**

Director proposal form must be completed electronically. Please include your vision for the production. If using an existing play, please provide an electronic copy of the play for review. Access online: [DIRECTOR PROPOSAL FORM](#) or via Text: (307) 207-3914 *NPF Director*. Please email all questions to [NewProductionFest@riotactinc.org](mailto:NewProductionFest@riotactinc.org).

## **For Designers**

Designer proposal form must be completed electronically. Please include your design (description and/or drawing) for the production, a proposed budget, and budget description. If using an existing play, please provide an electronic copy of the play for review. Access online: [DESIGNER PROPOSAL FORM](#) or via Text: (307) 207-3914 *NPF Designer*. Please email all questions to [NewProductionFest@riotactinc.org](mailto:NewProductionFest@riotactinc.org).

Three finalists will be chosen and notified no later than July 20, 2023. The finalists' productions will be produced as part of the Riot Act, Inc.'s Series of Shorts September 2023.. Rehearsals will run from August to performances in September 2023. Winners will be chosen by audience choice during the run of the shows.

For more information email [NewProductionFest@riotactinc.org](mailto:NewProductionFest@riotactinc.org) or check our website at [www.riotactinc.org](http://www.riotactinc.org).