

Audition Information Form

Name	Age	Gender	Photo #
Email		Phone	
Does the participant hav	e any allergies, medical i	ssues or anything else w	e should know about?
Emergency Contact – Name	Relationship_	Phone	
Previous Experience and	d Training (you may prov	ide a resume instead):	
Please list any conflicts	you may have between n	ow and <b>March 11</b> includi	ng your work schedule
What part are you intere	sted in auditioning for? ()	ou may audition for more	e than one)
Cordel	ia Goneril Regan G	Gloucester Kent Edmun	d Edgar
Albany	Cornwall Fool Oswald	d Several small parts	ANY PART
If not cast, would you be	willing to help with the p	roduction in other ways?	(circle one) Yes No
Crew Positions Available	e (Please Circle any inter	ested in):	
Stage Manager Lighting	g Design/Crew Set Des	ign/Builder Backstage (	Crew Asst. Director
Costume Designer/Dres	ser Sound Designer/Cr	ew Projection/other tech	Make-up Design/Tech

Riot Act, Inc. has adopted Theater Standards, which seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you to make an informed choice should you be offered a role in this production.

Abiding by Theater Standards, we make the following audition commitments to you:

- You will not be asked to audition more than 3 times for this production without compensation.
- You will not be kept at any audition for more than 3 hours or past 11pm.
- You will not be asked to disrobe or perform any intimate contact or violence as part of your audition.

Production Schedule -

- First Day of Rehearsal Dec. 11, 2023
- Range of Rehearsal Hours Week day evenings and/or weekend day to evening hours
- Tech begins Sat. Mar. 2, 2024
- Opening Wed. March 6, 2024
- Closing Sun. March 10, 2024
- Dates/Times of planned performances March 6-10. 7pm plus Sat and Sun matinee at 1pm
- Performance Venue The Center Mainstage
- Rehearsal Venue Riot Act Studio

## Disclosures

- o Costumes will be supplied by the producer
- o Actors will be expected to help build, load-in, and/or strike the set.
- o There will be understudies for this production. NO
- o There will be a little pay for this production.
- o This production contains intimacy YES
- o This production contains nudity or simulated nudity. NO
- o If Yes, a intimacy director will be consulted for this production.
- This production contains violence. YES
  If Yes, a flight director will be on staff for this production.
- o This production is accessible to actors who use a mobility device.
- o There are  $\underline{0}$  previews planned for this production.

## Further Disclosures

## <u>Release</u>

By signing this form I hereby assume full responsibility for my or my child's participation in this program and I release all members of Riot Act, Inc.'s staff, Board of Directors and volunteers from any liability for personal injury or property damage sustained while participating in a Riot Act program.

## Photo Release

I grant permission for photographs taken in Riot Act, Inc. classes to be used by Riot Act for promotional purposes. I understand that no personal information will be associated with any

photographs without my consent and that no compensation is offered. I also understand that all photographs taken by Riot Act are the property of Riot Act.

Signature	Printed Name		Date
Would you like to be added to our email m	nailing list? (circle one) YES	NO	ALREADY ON IT