



Audition Information Form

Name _____ Age _____ Gender _____ Photo # _____

Email _____ Phone _____

Does the participant have any allergies, medical issues or anything else we should know about?

Emergency Contact –
Name _____ Relationship _____ Phone _____

Previous Experience and Training (you may provide a resume instead):

Please list any conflicts you may have between now and **March 10** including your work schedule

What part are you interested in auditioning for? (you may audition for more than one)

- | | | | |
|-------------------|-------------------|--------------------------|-----------------|
| John Wilkes Booth | Charles Guiteau | Leon Czologosz | |
| Giuseppe Zangara | Samuel Byck | Lynette "squeaky" Fromme | Sara Jane Moore |
| John Hinckley | Lee Harvey Oswald | Balladeer | Emma Goldman |
| The Proprietor | David Herold | Billy | Ensemble |
| | | | <i>ANY PART</i> |

If not cast, would you be willing to help with the production in other ways? (circle one) Yes No

Crew Positions Available (Please Circle any interested in):

Stage Manager Lighting Design/Crew Set Design/Builder Backstage Crew Asst. Director

Costume Designer/Dresser Sound Designer/Crew Projection/other tech Make-up Design/Tech

Riot Act, Inc. has adopted Theater Standards, which seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you to make an informed choice should you be offered a role in this production.

Abiding by Theater Standards, we make the following audition commitments to you:

- You will not be asked to audition more than 3 times for this production without compensation.
- You will not be kept at any audition for more than 3 hours or past 11pm.
- You will not be asked to disrobe or perform any intimate contact or violence as part of your audition.

Production Schedule –

- First Day of Rehearsal – Dec. 10, 2024
- Range of Rehearsal Hours – Week day evenings and/or weekend day to evening hours
- Tech begins – Sunday March 2, 2025
- Opening – Thurs. March 5, 2025
- Closing – Sunday March 9, 2025
- Dates/Times of planned performances – March 5-9 starting at 7pm with 2 matinees at 1p on Sat. & Sun.
- Performance Venue – Center Main Stage
- Rehearsal Venue – Riot Act Studio

Disclosures

- Costumes will be supplied by the producer
- Actors will be expected to help build, load-in, and/or strike the set.
- There will be understudies for this production. - **NO**
- There will be a little pay for this production.
- This production contains intimacy - **NO**
- This production contains nudity or simulated nudity. - **NO**
- *If Yes, a intimacy director will be on staff for this production.*
- This production contains violence. - **YES**
- *If Yes, a flight director will be on staff for this production.*
- This production is accessible to actors who use a mobility device.
- There are 0 previews planned for this production.

Further Disclosures

Guns will be used in this production.

Release

By signing this form I hereby assume full responsibility for my or my child's participation in this program and I release all members of Riot Act, Inc.'s staff, Board of Directors and volunteers from any liability for personal injury or property damage sustained while participating in a Riot Act program.

Photo Release

I grant permission for photographs taken in Riot Act, Inc. classes to be used by Riot Act for promotional purposes. I understand that no personal information will be associated with any photographs without my consent and that no compensation is offered. I also understand that all photographs taken by Riot Act are the property of Riot Act.

Signature

Printed Name

Date

Would you like to be added to our email mailing list? (circle one) YES NO ALREADY ON IT