

## **Audition Information Form**

Name	Age	Gender	Photo #
Email		Phone	
Does the participant have an	y allergies, medical iss	ues or anything else	we should know about?
Emergency Contact – Name	Relationship	Pho	ne
Previous Experience and Tra	ining (you may provide	e a resume instead):	
Please list any conflicts you r		<u> </u>	ding your work schedule
What play are you interested	in auditioning for? (yo	u may audition for m	ore than one)
Wake Up Calls	A L	one Ranch in the Midd	lle Of Nowhere
More Than A Ghost Story		All the plays	
Are you interested in being ca	ast in more than one o	f the plays? (circle c	one) Yes No
If not cast, would you be willing	ng to help with the pro	duction in other ways	s? (circle one) Yes No
Crew Positions Available (Ple	ease Circle any interes	ted in):	
Stage Manager Lighting De	sign/Crew Set Desigr	n/Builder Backstag	e Crew Asst. Director
Costume Designer/Dresser	Sound Designer/Crev	Projection/other to	ech Make-up Design/Tech

Riot Act, Inc. has adopted Theater Standards, which seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you to make an informed choice should you be offered a role in this production.

Abiding by Theater Standards, we make the following audition commitments to you:

- You will not be asked to audition more than 3 times for this production without compensation.
- You will not be kept at any audition for more than 3 hours or past 11pm.
- You will not be asked to disrobe or perform any intimate contact or violence as part of your audition.

#### Production Schedule -

- First Day of Rehearsal this will be scheduled by your director
- Range of Rehearsal Hours this will be scheduled by your director
- Tech begins Saturday Sept. 13 or Sunday Sept. 14
- Opening Wed. Sept. 17
- Closing Sat. Sept. 20
- Dates/Times of planned performances Sept. 17-20 starting at 7pm
- Performance Venue Riot Act Studio

#### Disclosures (check all that apply)

- Costumes will be supplied by the producer
- Actors will be expected to help build, load-in, and/or strike the set.
- There will be understudies for this production. NO
- o There will be pay for this production.
- This production contains intimacy. NO
   If Yes, a intimacy director will be on staff for this production.
- This production contains nudity or simulated nudity. NO
- o If Yes, a fight director will be on staff for this production.
- This production contains violence. NO
   If Yes, a flight director will be on staff for this production.
- This production contains culturally sensitive content.
- This production is accessible to actors who use a mobility device.
- o This production will have a non-traditional seating arrangement.
- There are \_\_\_0 previews planned for this production.

<u>Further Disclosers</u>	
For this production there will be a coach for the Polish language and dialects.	

### **Release**

By signing this form I hereby assume full responsibility for my or my child's participation in this program and I release all members of Riot Act, Inc.'s staff, Board of Directors and volunteers from any liability for personal injury or property damage sustained while participating in a Riot Act program.

# Photo Release

promotional purposes. I unders photographs without my consen	phs taken in Riot Act, Inc. classes tand that no personal information we and that no compensation is offere	will be associated with a	ny
photographs taken by Riot Act are	the property of Riot Act.		
Signature	Printed Name	Date	_