

Audition Information Form

Name		Age	Gender		Photo	#
Email			Phone			
Does the parti	cipant have any al	lergies, medical i	issues or anything	else we shou	ild know abo	out?
Emergency Co		Relationship_		Phone		
Previous Expe	erience and Trainin	g (you may provi	ide a resume inste	ad):		
Please list any	conflicts you may	have between n	ow and March 9, 2	2026 includin	g your work	schedule
What part are	you interested in a	auditioning for? (y	ou may audition fo	or more than	one)	
ANY PART	Jane Bennet	Lizzy Benne	et Lydia Ben	net Mai	ry Bennet	
Mrs. Bennet	Mr. Bennet	Mr. Darcy	Lady Catherine	Miss de	Bourgh	
Mr. Collins	Miss Bingley	Mr. Bingley	Wickham	Charlotte L	ucas	
Servant						
If not cast, wo	uld you be willing t	o help with the p	roduction in other	ways? (circle	one) Yes	No
Crew Positions	s Available (Please	e Circle any inter	ested in):			
Stage Manage	er Lighting Desigr	n/Crew Set Desi	ign/Builder Backs	stage Crew	Asst. Direc	ctor
Costume Desi	gner/Dresser So	und Designer/Cr	ew Projection/oth	ier tech Ma	ke-up Desig	ın/Tech

Riot Act, Inc. has adopted Theater Standards, which seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you to make an informed choice should you be offered a role in this production.

Abiding by Theater Standards, we make the following audition commitments to you:

- You will not be asked to audition more than 3 times for this production without compensation.
- You will not be kept at any audition for more than 3 hours or past 11pm.
- You will not be asked to disrobe or perform any intimate contact or violence as part of your audition.

Production Schedule -

- First Day of Rehearsal TBD the week of Dec. 14, 2025
- Range of Rehearsal Hours Week day evenings and/or weekend day to evening hours
- Tech begins Sun.. March 1, 2026
- Opening Wed. March 4, 2026
- Closing Sun. March 8, 2026
- Dates/Times of planned performances March 4-7 at 7pm, March 7 & 8 at 1:30pm
- Performance Venue Center for the Arts Main Stage
- Rehearsal Venue Riot Act Studio

Disclosures

- Costumes will be supplied by the producer
- o Actors will be expected to help build, load-in, and/or strike the set.
- o There will be understudies for this production. NO
- There will be a little pay for this production.
- This production contains intimacy YES
- This production contains nudity or simulated nudity. NO
- o If Yes, an intimacy director will be on staff for this production.
- This production contains violence. NO
 If Yes, a flight director will be on staff for this production.
- This production is accessible to actors who use a mobility device.
- There are ___0 previews planned for this production.

Further Disclosures			
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Release

By signing this form I hereby assume full responsibility for my or my child's participation in this program and I release all members of Riot Act, Inc.'s staff, Board of Directors and volunteers from any liability for personal injury or property damage sustained while participating in a Riot Act program.

Photo Release

promotional purposes. I unde	raphs taken in Riot Act, Inc. classes erstand that no personal information vent and that no compensation is offere are the property of Riot Act.	will be a	associated with any
Signature	Printed Name		Date
Would you like to be added to d	ur email mailing list? (circle one) YES	NO	ALREADY ON IT